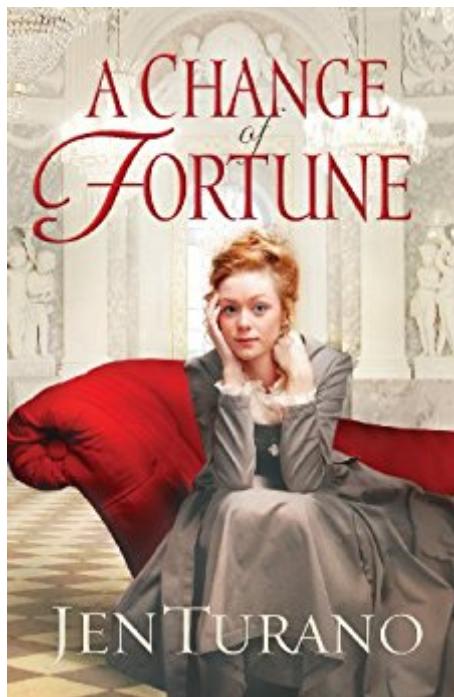


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A Change Of Fortune (Ladies Of Distinction Book #1)



Synopsis

Lady Eliza Sumner is on a mission. After losing her family, her fiance, and her faith, the disappearance of her fortune is the last straw. Now, masquerading as Miss Eliza Sumner, governess-at-large, she's determined to find the man who ran off with her fortune, reclaim the money, and head straight back to London. Much to Mr. Hamilton Beckett's chagrin, all the eyes of New York society--all the female ones, at least--are on him. Unfortunately for all the matchmaking mothers and eligible daughters, he has no plans to marry again, especially with his hands full keeping his business afloat and raising his two children alone. When Eliza's hapless attempts to regain her fortune put her right in Hamilton's path, sparks instantly begin to fly. The discovery of a common nemesis causes them to join forces, but with all their plans falling by the wayside and their enemies getting the better of them, it will take a riot of complications for Hamilton and Eliza to realize that God just might have had a better plan in mind all along. "Set in New York City circa 1880, Turano's historical romance has witty dialogue, a spunky heroine, a bounty of humor, and a fast-paced plot. There are wonderful secondary characters, too, including an ankle-biting boy, a relentlessly matchmaking mother, and a full cast of despicable villains. *A Change of Fortune* will make a delightful addition to any library." --Booklist (starred review) "Turano's charming story of losing and gaining both wealth and love in 1880s New York City will certainly please fans of witty and classic romance stories." --RT Book Review "[A] delightfully lighthearted debut novel." --Desert News

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Customer Reviews

This novel is an enjoyable read with a few twists and fun dialogue, but it is set in the wrong century. There is so much about our time, and our way of thinking in this story that one can almost imagine it taking place in the 1950s or 1960s, especially the part about the girls being arrested for prostitution. While I am sure that this could be possible, the horror of it happening to two young women who were more used to the parlor than the seedy part of town is not fully explored. The surprise of harlots being on the corner is just short of shocking to the reader given that the house the young women are going to is supposedly of very high caliber. The reader must untangle from the incongruence before jumping back into the story flow. There are other instances like this. I get the feeling this is the editor's doing, and not the author's because the story feels a bit choppy. There is no subtlety in the story where the reader can imagine love blossoming, or imagine a situation that would lend more humor. Everything is spelled out to a T. If you like that type of story, then this one is for you. However, I miss the anticipation of the kiss as in other romances. Here is the problem with a romance combined with a suspenseful plot. Rarely has this combination been done really well. There is very little head jumping, praise the Lord! Going back and forth between the two main characters is rather enjoyable and is done perfectly. The POV travels from Eliza to Hamilton and sometimes to others, but is not distracting, and that means it is done well. The reader is never left wondering "Where am I?" The storyline is very fast paced, perhaps in places a bit too fast. But, it is never boring and never gives you the feeling that you have to skip to the good parts.

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